

# Did You Think To Pray

Arr. R. Tolbert (Aug. '06)

Thoughtfully ♩=72

*espress.*

Clarinet in B $\flat$

Piano

4

Cl.

Pno.

8

Cl.

Pno.

12

Cl.

Pno.

**A**

**A**

Detailed description: This is a musical score for Clarinet in B $\flat$  and Piano. The piece is in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-3) shows the Clarinet in B $\flat$  and Piano parts. The Clarinet part begins with a rest, followed by a melodic line starting in measure 3 with a dynamic of *mp* and a *espress.* marking. The Piano part features a steady eighth-note accompaniment in the bass clef, with a *Ped.* marking under the first two measures. The second system (measures 4-7) continues the Clarinet melody and Piano accompaniment. The third system (measures 8-11) shows the Clarinet melody with more complex phrasing and the Piano accompaniment with *Ped.* markings under measures 8, 9, and 10. The fourth system (measures 12-14) concludes the passage, with the Clarinet playing a sustained note and a melodic phrase, and the Piano playing a final accompaniment. Two boxed 'A' markings are present: one above the Clarinet staff in measure 11 and one above the Piano staff in measure 13.

15

Cl.

Pno.

Ped.

18

Cl.

Pno.

Ped.

**B**

21

Cl.

Pno.

Ped.

*dim.*

**B** *mp*

*f*

24

Cl.

Pno.

*mp*

*sim.*

28

Cl.

Pno.

31

Cl.

Pno.

34

Cl.

Pno.

**C**

*mf* ————— *f*

37

Cl.

Pno.

*dim.*

40

Cl.

Pno.

*p cresc.*

43

Cl.

Pno.

*mf*

**D**

*sim.*

47

Cl.

Pno.

51

Cl.

Pno.

*f*

**E**

55

Cl.

Pno.

Musical score for measures 55-57. The Clarinet (Cl.) part features a melodic line with slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

58

Cl.

Pno.

*>mf*

Musical score for measures 58-60. The Clarinet (Cl.) part continues with slurs. The Piano (Pno.) accompaniment includes a dynamic marking of *>mf*.

61

Cl.

Pno.

*mp*

Musical score for measures 61-62. The Clarinet (Cl.) part has a long slur. The Piano (Pno.) accompaniment includes a dynamic marking of *mp*.

63

Cl.

Pno.

*rit.*

*p*

*rit.*

Musical score for measures 63-65. The Clarinet (Cl.) part has a long slur. The Piano (Pno.) accompaniment includes dynamic markings of *p* and *rit.*